

1922

## Valse Viennoise : Aeqjlpam

George Smith  
*Composer*

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# Valse Viennoise



for the

Pianoforte

— by —

GEORGE SMITH

PRICE 50 CENTS



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# Valse Viennoise

"AEQJLPAM"

GEORGE SMITH

**PIANO**

*Allegretto*

*mf*

*marcato*

*sf*

*cresc.*

*pp*

*sf*

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece includes several complex passages with many beamed notes and slurs. The first system has a measure with a fermata. The second system includes the dynamic marking *mf* and the instruction *legatiss.*. The third system has a measure with a fermata. The fourth system has a measure with a fermata. The fifth system has a measure with a fermata. The sixth system has a measure with a fermata. The piece ends with a double bar line.

13

*mf*

*legatiss.*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes with fingerings (1, 2, 3, 4, 5) indicated above. The bass staff contains chords and single notes.

Second system of musical notation, continuing the piece with similar chordal textures and fingerings in both staves.

Third system of musical notation. The treble staff includes a glissando marked "gliss. to top C". The bass staff has a glissando marked "il gliss. L.H. dim." and a "subito" marking. Fingerings are indicated throughout.

Fourth system of musical notation, showing a continuation of the harmonic material with various chord voicings.

Fifth system of musical notation, featuring a fortissimo (*ff*) dynamic marking in the treble staff.

Sixth system of musical notation, concluding the page. It includes dynamics such as *cresc.*, *f*, *pp*, *p*, and *pp*. Fingerings and articulation marks are present.

# VALSE VALESKA

W. H. CHASE

Moderato

*mf* *p* *Ped.*

*p* cre - scen - do ed in - cal -

zan do poco a poco

*f* *piu f*

*ff* *dim.* *rall.*

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